Wellesley College News

XLVI | WELLESLEY, MASS., SEPTEMBER 25, 1937 | No. 1

PASHA PROPHECIES POPULAR FRONT

Dr. Whitehead Lectures Here

Harvard Professor Will Speak on 'Importance,' 'Interest,' and 'Understanding'

CALKINS FUND SPONSORS

Alfred North Whitehead will deliver the first of the series of six Mary Whiton Calkins memorial lectures sponsored by the department of philosophy and psychology on Wednesday, September 29, at 4:45 p.m. in room 445 Pendleton hall. The general title of the lectures, three of which will come in the spring, is "Modes of Thought"—a survey of contemporary ideas in their relation to civilization. The title of the lecture of September 29 is "Importance"; October 6, "Interest"; October 13, "Understanding."

Tickets may be obtained by students who have completed a full course in philosophy or are majoring in psychology, in room 216 Founders hall, Tuesday, September 28, from 2 to 4:30 p.m. Other students may obtain tickets on Wednesday, September 29, from 1:30 to 3 p.m. No seats will be reserved after 4:40.

Doctor Whitehead, who formerly lectured at Cambridge, has been since 1924 professor emeritus at Harvard. As mathematical physicist and later as logician Mr. Whitehead has published many books, perhaps the most significant of which, entitled *Principia Mathematica*, was written in collaboration with Bertrand Russell.

The Mary Whiton Calkins memorial fund will be shared this year by the department of philosophy and psychology and the department of music. In the latter department, the visiting professor will be Madame Boulanger.

FRESHMEN PROVE THEIR TALENT IN COMIC SKIT

Acting as a class for the first time in their career, the freshmen presented their self-directed and self-produced skit, sponsored by Barn, Saturday night. In the traditional manner this skit *Peck vs. Peck* was followed by a series of skits presented by the major organizations to introduce them to the college and to the freshmen in particular.

The play *Peck vs. Peck*, a mock trial, was directed by Louise Stevens of Fiske. The c[illegible]ncluded Patty Paulson of Little, Frances Clauson of Fiske, Helen Berger of Pomeroy, Peg Westheimer of Cazenove, and several others in minor parts. Other members of the class of 1941 worked on make-up, costumes, scenery, properties, and publicity.

SOCIETY OPEN HOUSE TEAS FOR JUNIORS AND SENIORS INTERESTED IN BECOMING MEMBERS—SEPTEMBER 30.

TAHITIAN MOUNTAINS

One of the paintings by Gauguin in the Fornsworth Art Building Collection on the Wellesley College Campus.

Hathaway Will Rent Collection of Reproductions of Well Known Artists

The rental collection of prints on exhibit by Hathaway House in the basement of the Farnsworth Art museum until October 1 is an impressive array of fine reproductions of oil paintings and water-colors.

Framed inconspicuously and in excellent taste, one is hardly aware in many cases that the picture before one is merely encased cardboard; only touch reveals the truth, for the brush technique and color values of the old and more modern originals are faithfully reproduced.

Behind this show lies a new plan, conceived in the spring of 1937, and only launched in full swing at Wellesley for the first time this fall. The prints are to be put into circulation among individual subscribers to Hathaway's rental plan at $4.50, or $1.50 a print for the three different ones which may be selected for the portions of the college year into which the time of their rental has been divided. Thus these prints, of which there are 40, may be shared among different students during the year. At the end of each rental period the picture is returned to Hathaway, where the new one may be received.

This plan, which was established at Vassar three years ago, is an excellent way of testing one's own taste, of discovering how a painting "wears" when it is arouud one constantly. Three Brueghels, a Rembrandt, a Greco, some Degas, Monet, Van Gogh, and Cezanne, a Vermeer, Massys, Winslow Homer and Henri Rousseau—among all these masters there is the variety necessary to fitting different tastes and moods.

C. A. LEADERS CONDUCT FIRST VESPER SERVICE

Gretchen Heold, Dorothy Voss Greet Freshmen; Dr. Steiger Extends Welcome for Faculty

The Christian Association conducted a spceial vesper service for freshmen Thursday evening. Gretchen Heald '38, president of C.A., extended a welcome to the class of '41 on behalf of this organization. She emphasized the importance of careful planning of one's time and of developing the spiritual side of personality during college years.

Dorothy Voss, junior vice-president, enumerated the many activities which C.A. undertakes, all of which are open to freshmen. She mentioned helping at teas, working in the C.A. office, selling food and paper at the "El" table, then later going off campus to participate in worthwhile hospital and settlement work.

Dr. Theodore L. Steiger, of the botany department, spoke of the hearty liking of the faculty for every new student and asked for their liking in return. He urged the freshmen to give their confidence, appreciation, and warm friendship to both the faculty and upperclassmen.

Freshmen Enjoy Tea In Tower Courtyard

Freshmen went to their first social function on Wednesday afternoon, September 22, when the Christian Association conducted a reception and tea in their honor at Tower court.

The members of the class of 1941 were greeted by Mrs. Martha H. Wheelwright. Other members of the receiving line included Miss Frances L. Knapp, dean of freshmen, Gretchen Heald '38, president of C. A., Dorothy Voss '39, junior vice-president of C.A., Katherine Forsyth '38, president of College Government, and Miss Mary L. Finch, adviser to C.A.

PROGRAMS ON SALE FOR RECEPTION SEPT. 30-OCT. 1 AT TICKET BOOTH AT BOX OFFICE NIGHT OF PERFORMANCE

PRICE 10c 2 FOR 15c

SALUTE TO '41

Hello 1941! Just to make certain that you know College Government is very, very happy that you have joined us.

Katherine Forsyth
President of C. G.

I hope—I hope—I hope—Christian Association will see you often this year, 1941!

Gretchen Heald
President of C.A.

Wellesley's major dramatic association, commonly known as "Barn," happily greets the class of 1941. From your work on the Freshman Skit you freshmen already know what the Barnswallows offer the college.

Virginia Spangler
President of Barn

A. A. extends to you, 1941, a very hearty and sincere greeting, and hopes that you will join in many of its good times.

Gwendolyn Wilder
President of A.A.

Freshmen, if you want to do the talking for a change—remember Forum.

Edith Iglauer,
President of Forum

And in those passive moments—*The Wellesley Review.*

Peg Miller
Editor of Review

Hello freshmen, Choir is eager and ready to share good music, good singing, and good times with the singing members of 1941

Harriet Chamberlain
Chorister

The Wellesley orchestra wants to add its welcome to 1941—and say that it is eagerly awaiting the onslaught of the freshman musical talent to swell its ranks!

Beatrice Weaver
President of Orchestra

Last but not least, *Wellesley College News* extends its hearty welcome to the class of 1941. We hope to find many budding journalists among you to join us in our work on this, your paper.

Harriet Harrison
Editor of NEWS

Foresees Fair Future For '41

Progressive Young Moderns to Bring Brilliant New Era to Wellesley Campus

POPULAR FRONT APPEARS

Mystic Produces Freshman Issue From Grove for Chosen Class While News Board Strikes

Foreword: I, Pasha Pasha, student of the year 1901, Russian by birth and fated to die in the coming Revolution, leave these lines, written in English to the best of my ability, in safekeeping for my Wellesley descendants forty years hence—the class of 1941

Since in my profound study of numerology I find that 41 is indeed a number significant to me; and since I, Pasha Pasha, find myself gifted with the power of prophecy; and since I cannot but think of the future, and the terrible days to come for the children of the next half-century—I will note down some few remarks for those who are already dear to me, the children of 1941.

1937-It will be an epochal year in the history of Wellesley. For in that year the college will receive into its bosom a new element, the class of 1941. These children of '41, they will not be the innocent young babes who will have come wide-eyed and vacuous to the threshold of their college career. But, mature for their age, sophisticated with the veneer of this new twentieth century, they will arrive eager, vital, the early bloom of youth on their faces, with already flowering minds. These children will storm the portals of Wellesley, for they represent a new era in the history of the world—the new POPULAR FRONT.

Wellesley in these next years will pass through many vicissitudes. The Wellesley I, Pasha Pasha, know will disappear in glowing embers; but on those charred remains a new, a greater, college will arise, a college that will be a citadel of strength and knowledge.

(*Continued on Page 2, Col. 5*)

Sophisticated '41 Floors "Ask Me's" With Its Impervious Self Reliance

Bewildered "Ask Me's" find the prophecy of Pasha Pasha only too true as the class of '41 takes the college by storm with their calm assurance and quiet sophistication. Helpful sophomores eagerly suggested taxis and offered directions as this newest, smartly dressed class got off the train, but all in vain. Most of them have travelled widely as the many colored stickers on their luggage indicate. They ask a minimum of questions and seem to learn their way around this large and complicated campus with the greatest of ease.

As Pasha Pasha predicted, these young things represent the Popular Front. They have little respect for the old traditions and no awe of juniors and seniors. They are very congenial among themselves and in many instances seem merely to be renewing old acquaintances. Nor is it the Ask Me's alone that have discovered this fearless trend, this readiness to cope with any situation. Those poor unfortunate upperclassmen who have been trying to dispose of the *New York Times*, furniture, and bicycles have noted a particular sales resistance among the freshman class. There is nothing shy and scared about these girls, but for all that they are a good-looking, well-dressed class, they promise the same glittering future that their friend and guardian angel foretold 36 years ago.

Miss McAfee Greets '41 At Alumnae Hall

Wellesley Offers Opportunity for Citizenship Within Scholarly Community

1941 received its first official welcome to Wellesley last Wednesday morning, September 22, in Alumnae hall, when President Mildred Helen McAfee, Katherine Forsyth '38, president of College Government, and Dean Frances L. Knapp all addressed the freshman class on the new life they are beginning.

President McAfee explained to the new class their altered position with respect to the community in which they have come to live. Each freshman has been taken out of the center of a home group to participate, with faculty and other students, in the work of a much larger world.

The quality of living in this broader realm requires the practice of two specific arts. Scholarship and community life are the arts which Miss McAfee recommends to the practice of the incoming class. In entering Wellesley, a girl takes up a chosen profession, she chooses "to go into the business of becoming an educated person." It is in following this profession that each girl can make her contribution in the world of scholarship and citizenship.

Miss Forsyth, introduced by President McAfee, greeted the freshmen in behalf of the undergraduate body. She explained to them the significance of the *Gray Book* and the privilege of student enjoys in being a part of College Government. Her hope is that 1941 will try to understand the few rules which Wellesley makes and will accept the responsibility of obeying them. "Don't be afraid to ask about what you don't understand," Miss Forsyth advised the freshmen.

Miss Knapp, dean of freshmen, was the last speaker introduced to the class. She described her office as a place for freshmen to come and feel at home, not a den to which they must be summoned. Careful observance of the rules about bicycles Miss Knapp emphasized as a vital phase of freshman life.

OLD COLLEGE HALL

Pasha Advises Freshmen Against Danger Of Starting Fires In Special Year Of Vibrations

Oh freshmen, you will hear many stories concerning the past of this college. You will hear the upperclassmen discussing this professor and that tradition until you do not know whether Wellesley consists of anything but professors and traditions. But there is one thing about which the present Wellesley students may forget to tell you, a most important thing. They will no doubt forget to mention the old College hall. There I spent many happy hours wandering about in those large, but cozy corridors. But the whole time I attended college I knew that you would not be able to revel in the pleasures of this great hall, I knew that in 1914 it was going to burn down.

NOTICE PICTURE

A picture of College hall is here enclosed. Look at it carefully. The pointed rooves and tall spires were the inspiration of your Victorian architects. Wellesley enjoys that which is glorious and old, my dear freshmen; you must never forget that. Look now at the picture and notice the trees. Do you recognize any of them? Some of the trees which stand around the new dormitories up on the hill are the same ones which stood around old College hall in my day.

We had our classes there as well as our beds, because it got so cold in the winters in my day that the authorities did not want us to go outside. We were not even allowed to go out with gentlemen friends for fear that we might catch cold.

BEWARE OF FLAMES

The old College hall burned down in 1914. The year 1914 vibrates with this year, my freshmen. Be careful that you do not start fires anyplace. The college has found that freshmen are quite good at starting fires. You must be especially careful, since the numbers of your year are particularly reminiscent of flames.

I must leave you all now, but the picture of this great old hall will remain with you I hope forever. This is my bequest to you. It is a valuable picture, and sacred to me, as I hope it will be to you.

Pasha Predicts Future For '41

Progressive Young Moderns Bring Brilliant New Era to Wellesley Campus

POPULAR FRONT APPEARS

(*Continued from Page* 1, *Col.* 5)

And my children of 1941 will take this citadel; they will bring an element of new thought, new vitality to the stronghold, the first POPULAR FRONTERS to sweep the college into contact with the rising tide of the People's Power which will carry the whole world.

Thus, my children, do I see your glittering future marked out before you. I see you splashing gaily about in a great new swimming basin; I see the glowing faces of your future Phi Beta Kappas, and the eager faces who will forsake the citadel for the turbulent seas of matrimony. I see you in your filmy gowns before your Junior Promenade, in the caps and gowns of your senior year; I see you singing in the choir, rowing with the strength of your young bodies on Lake Waban; I see you writing your own history in the annals of this same WELLESLEY COLLEGE NEWS—the history of a POPULAR FRONT.

In short, dear children of '41, since your own editors will find themselves unable to cope with their strike situation at that time, and will be unable to welcome you in their suitable fashion, I, Pasha Pasha, your guardian angel of the year 1901, will do it for them. I see before me your thrilling four years of college, brilliant in the history of your alma mater. Foreseeing all this, Pasha Pasha welcomes you in, 1941!

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FRESHMEN LIKE TO LOOK AT PICTURES —

FRESHMEN

All Dressed Up

Getting down to bare essentials

The Horrible Truth

FOR WHAT ?

Sounds Phonie!

Oh! Well

Oh! Worry! Worry!

WELLESLEY COLLEGE NEWS

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YOUR WELLESLEY—FRESHMEN

Along with all her optimistic observations on the future of the freshman class, Pasha Pasha has brought a thought of orientation within the Wellesley campus which we don't want 1941 to overlook. Have you freshmen ever thought that while each and every one of you may feel very much an individual, separate from Wellesley college, the class of 1941 is already a very integral part of the college and has been since the very founding of Wellesley?

Only too often the freshman assumes the attitude that she is "only a freshman" and has no real part in the vast organization which constitutes Wellesley. Upperclassmen are prone to encourage this attitude with their complacency in having risen above the lowly status of freshmen.

We think you ought to know that a freshman student is as vital a part of the Wellesley community as the loftiest senior. You bring the fresh clay to be molded upon our campus. And from the very first week you walk the weary miles between the "Vil" and Mary Hemenway Hall you *are* Wellesley, each and every one of you separate individuals.

This prophecy of Pasha Pasha's may be a farce, but you can assure yourselves that although no such a person as Pasha Pasha predicted your coming 36 years ago, someone was going on with the work of the college in faith that the class of 1941 would exist. Don't let any smug upperclassman's desire to awe the "little freshman" make you feel insignificant.

Just remember, 1941, Wellesley has been expecting you, and now we're glad you're here. How adept will you be in stepping in to assume your role in our community?

WHITHER 1937-1938

This past week solicitous friends and families have been saying to all of us "May this college year be a happy and successful one for you, my dear."

But what is it which can make this year a "happy and successful one"? Too often we are prone to forget that we make our own years. It is what we put into time that measures what we shall be able to draw from it. All of us have the capacity to make this year a "happy and successful one," but the question is, how many of us will fulfil that capacity? Let us each make ourselves the promise that we will put everything possible into this year to make it the best so far—then the wishes of both friends and families must come true.

"WELLESLEY PEOPLE ON BOARD!"

"More Wellesley people on board!" "More Wellesley people in the town." "More Wellesley people here, there, and all over the continent of Europe and the Near East."

Although a large part of Wellesley in Europe was '37 on its last fling, a not inconsiderable portion returns to college this fall. What the European travelers have gained from their extensive tours is of immeasurable importance to the college community.

Wellesley in common with many more or less culturally self-sufficient units tends—on the part of her student body—to look to herself rather than to the larger sphere "out from dreams and theories." The college is almost an ideal place in which to carry out its invaluable educational experiment; its isolation and independence contribute to a large extent to the special fitness of Wellesley for her job. But, by virtue of that necessary artificiality, the college is far from being a real community.

Wellesley people should have always the self-imposed responsibility of keeping an intelligent eye to the windward to sound out in which direction the national and international breezes are blowing. The opportunity for resolving the artificial condition of the college community is within Wellesley itself and close at hand in Boston

In view of the greatly increased volume of European travel the college will look especially to those members who because of their recent vacations have achieved a perspective on the community. May they fill the phrase "more Wellesley people on board" with real meaning during the coming year.

WEATHERED—ONE WELCOME

Doubtless 1941 is by this time a little blasé about messages of welcome. What they probably haven't stopped to realize, however, is that the weather, always unpredictable, also welcomed them royally. Never having experienced dampness at Wellesley, the freshmen can't know what they have missed, but many of their older sisters who spent their freshman week splashing about in mud puddles could enlighten them. One of course expects some wet weather in the ordinary course of events; in fact one rather enjoys wearing a new raincoat or christening a new umbrella a week or two after college has started and everything is settled. But, keeping an appointment for a physical examination at Mary Hemenway, or bicycling up for a personality test in a downpour is not pleasant. Nor is getting new curtains soaked while walking from the village. And, one hesitates to wear that new dress to the freshman tea if the weather is not favorable. Receive all your welcomes graciously, freshmen, but take a few minutes out to thank the fickle weatherman for greeting you favorably.

SHOW THE FRESHMEN HOW

Upperclassmen! Haven't you ever wished you were just starting in college, that you could begin all over again? It is a little late now but we have nearly 500 new students who have just that opportunity. Our job is showing them how to make the most of it. We think we have plenty of college spirit but remember how eager we were as freshmen. We wanted to belong to everything then. We hurried to class meetings and never missed step singing. But all too soon papers and quizzes kept us from chapel, we couldn't be bothered with meetings and experimental plays and poets' readings took far too much time. Now that the Class of '41 has survived the rigors of freshman week and all kinds of required appointments, let's show them that college functions are fun after all and that doing things at Wellesley is definitely the thing to do.

1941 Composite

Sweet young Pasha Pasha
As all us students know,
Was the ideal Wellesley freshman
Forty years ago.

Endowed with powers prophetic,
This brilliant miss has spun
A tale of the ideal freshman of
The class of forty-one.

This freshman has brunette-blonde hair,
Wears shoes size ten to two.
And Pasha further adds that she
Has eyes of grey-brown-blue.

Her peaches-and-cream complexion
Renders bright her olive skin.
She's very tall; extremely small.
She is both fat and thin.

Her hands are long and bony,
And fat and pudgy too.
She's just a swell composite
Of you and you and you!

She dresses in the worst of taste:
She's Wellesley's fashion plate.
Her hair is just a mass of curls,
It is so awfully straight.

She's bright at all her classes,
And yet she is on pro.
She scintillates with spirit,
'Cause she's always feeling low.

She's quite a social creature,
Tho' she likes to be alone.
She has a voice just like a lark,
And is a monotone.

She's bound to be a wonder,
She is so versatile.
And Pasha says she'll give
The upper-classmen quite a spill.

At any rate, you must admit
She's different and she's fun--
Is Pasha's ideal freshman of
The class of forty-one.

FREE PRESS COLUMN

All contributions for this column must be signed with the full name of the author. Initials or numerals will be used if the writer so desires.

The Editors do not hold themselves responsible for opinions and statements in this column.

Contributions should be in the hands of the Editors by 11 A. M. on Monday.

The Rome-Berlin Axis

To the Wellesley College News:

With the advent of the so-called Popular Front on the campus in the shape of the class of '41 the Berlin-Rome axis wishes to put in a word for itself. We cannot help but feel that any class whose sponsor is a member of the degenerate Soviet state is fated to a short and grievous destiny. Moreover the affiliation of the said class with the dwindling democracies in France, England and the United States of America can only confirm our dark prediction for its future.

This situation is extremely dangerous and, in the interests of the class of '41, the college, and the mighty Fascist nations, should be remedied immediately. We propose (and we are prepared to back up our proposal through aggressive measures) that the officers of the freshman class be elected with an eye to their fitness for service on the Rome-Berlin axis and that they put themselves in communication with our Wellesley agents immediately following the election.

This proposal is no idle jest. It is a call to the coming class--the American Fascists of the future--to embrace the Fascist way of life and lead Wellesley to her rightful heritage. To the glory and honor of the class of '41!

Signed:
"Adolf Hitler"
"Benito Mussolini"

Editor's note:

The NEWS will be glad to accept any replies or comments on this free press especially from the class of 1941.

NEWS NOTATIONS

Wellesley In The World

Wellesley's contacts with the international scene have always been many and varied but confined largely to the faculty and the graduates. In recent years however the student body has assumed a cosmopolitan character in the annually increasing number of foreign students.

A cursory glance at this year's group brings to light students from England, Spain, and China. Old students will remember German, French, Hindu, and Japanese Wellesleyites.

* * *

Wellesley As A Haven

The presence of these foreign students on the campus in 1937 reflects to some extent the unsettled conditions in many parts of the world. The three Americans from Yenching and Mollie Sah intend to pursue their academic work in the peace of the Wellesley campus, rather than with the sound of Japanese guns.

The senorita from Spain, Marie Luise Dieza Caredo, can doubtless relate firsthand experiences of the civil war. No one who heard Professor Fay lecture two years ago can doubt that there was a political reason for Irina Gotthilf's sojourn at Wellesley.

Who knows but that Wellesley will become a haven for Basque children, or even Ethiopians chafing under Mussolini's clenched fist!

* * *

Hathaway House Bookshop

In this day of cutthroat competition and "unfair trade practises" every Wellesleyite is interested in getting the most for her allowance. Hathaway house bookshop just outside of Fiske gate has solved this knotty problem as far as books go. By taking out membership in the cooperative bookshop for a nominal sum each member is entitled to a 10% return on all purchases for the academic year.

In addition to the course textbooks, supplies, and stationery, Hathaway has a collection of new books of every conceivable variety and classics. Its latest departure is a very fine rental collection of prints which are at present on exhibition in the Art Building. Even though posters and signs culled painstakingly from carnivals, railroad cars and depots of various sorts are appropriate for a college room, it might lend a definite air to invest in a Brueghel or a Van Gogh.

'I Wonno Go Home'

To the Wellesley College News:

The object of our objection has changed our complexion from tan to weary white--yes, it's Wellesley. We've got what's known as the Wellesley blues, all shades of misery. First we got here and they told us to register. Then they laughed when we registered nothing but blankness as they started shouting about a B. A. and the C. A. Gosh, they don't even think we know our A. B. C.'s. And the C. G., the A. A etc.--sounds like bait for Roosevelt Maybe they hope he'll give them an S. P. (swimming parlor). They've tried most everyone else.

Personally I think an S.P.C.C. would find field work here. My feet got sidewalk sores from tramping miles across the campus, my neck is stiff from looking up to people, my wrist is positively limp from signing my name, and my back is bent from unloading trunks. Anything that I haven't mentioned has been pulled, pushed or thrown out of joint by the motor test. I can see now why they had a physical exam first. Think what the personnel Bureau would say if the average freshman turned out to be "sour and sprained" instead of "well and healthy."

One thing more bothers us--the Ask Me's were all so busy saying, "Gym to the left and registration to the right", that they couldn't think up any real answers. We thought you could help us. Where is the Infirmary? They say classes start next week.

Desperately yours,
The Popular Front

THE PEREGRINATING PRESS

PERRY the Pressman's been snooping around for some dirt on the freshmen, but the upper-classmen seem to be providing most of the faux-pas. He noticed an Ask-Me trot up to the information bureau, put her hand carefully over her badge, and inquire the whereabouts of the C. A. office.

EVEN a Vil Junior can make mistakes. Perry attended one freshman house meeting where the Vil Junior was trying to impress her girls with the importance of going to chapel. Describing our President's commentary on the hymn, "Awake, my soul, stretch every nerve," she was interrupted by gales of laughter, and discovered she had said: "Miss McAfee announced the hymn 'Wake up and Live.'"

REALLY, though, Perry has discovered that 1941 is a musical class. One freshman wondered if she had to get special permission from the dean of residence to play her radio, and another wanted to know if she could keep her piano in her room.

RUNNING through the quad on Tuesday morning, Perry was rather amazed to hear a freshman accost an Ask-Me with the question "But what am I supposed to ask you?"

YES, the Ask-Me's are willing to answer almost any questions, but one of them confided that one place she wouldn't wear that Ask-Me badge was to classes. Temptation might be just too much for the professors.

NOW one freshman has announced that she is going to sell the *New York Times* to Homestead and Hathaway.

PERRY hung around the information bureau for a while and was rewarded for his wait by hearing one freshman, upon filling out "place of birth" on her registration card, explain that she was sorry, but she didn't know the name of the hospital.

AS usual Perry has discovered the doubts assailing the innocent freshman mind and this year it seems to be that one has to study until ten o'clock at Wellesley.

EVENTUALLY we become old, and Perry has decided we might as well take it philosophically. Not like the senior who, in an outburst of emotion, exclaimed upon seeing a group of freshmen and their mothers, "We are no longer the Youth of America."

STATION Ask-Me's approached a smartly dressed pair, took one girl's bags, asked her what house she lived in, and then turned to the other girl. "And what house are you going to?" they asked. "Heavens," she replied, "I'm that girl's mother."

SAID one freshman to another: "I hear they've torn down the barn in back of Dower. What will Barnswallows ever do?"

MY, but the Vil Juniors have been taking their duties seriously. An upperclassman coming into a freshman dorm to look for her little sister was amazed to find herself greeted and asked what could be done for her by a solicitous classmate.

IT isn't just the freshmen that Perry has found amusing. Listening to several vil juniors repeating bright sayings of their freshmen to their classmates, Perry heard one vil junior mention the double duty. Pricking up her ears at the sound of something new an innocent junior remarked, "What on earth is that!"

READING newspapers just doesn't seem to be one of the strong points of this class. Perry was selling the *Herald Tribune* the other day and was surprised when the girl asked whether it was the Wellesley college newspaper.

YOUR pressman felt just cause for alarm in the plight of the freshman seen wandering through Green hall Thursday afternoon. When asked the cause of her dejected look, she woefully replied that she was supposed to meet somebody somewhere. The difficulty was that she couldn't remember whom she was supposed to meet where.

THEN there was the freshman who approached one of Perry's senior partners in crime, as she stood optimistically waiting for a salesgirl in Davis'. All the hatless senior could mutter to the freshman demanding immediate service was "I only wait here." Perry is reminded of his lit. classes—"They also serve who only stand and wait."

THE duties of vil juniors, Perry finds, are not restricted merely to helping freshmen make the mental adjustment to life in a college community. Witness the time when one of them was called upon to diagnose the trouble of a radiator that refused to work, to fix a window that wouldn't open, and to help a confused father make out a check for his daughter.

PERRY was rather taken aback by the familiarity of one of his freshman friends with her vil junior—Shyly approaching the junior the girl was heard to say, "Please may I call you Miss Brown?"

Perry the Pressman

EXHIBITION OF HATHAWAY HOUSE RENTAL COLLECTION OF PRINTS

FARNSWORTH ART MUSEUM

SEPT. 21 - OCT. 1, 1937

BIBLIOFILE

Freshman Beauty On Parade!

The Freshman Portrait Directory, Class of 1941. Edited by the class of 1939 Published 1937. Forty-eight pages. Illustrated. $1.00.

My freshmen of 1941, may I, as someone older and wiser than you are, make a suggestion for the early days of your first year. I'm sure that by now you are tired of required do's and don't's, but before you give up completely, please put on your "to buy" and "to read" list the little blue volume published by your "big sisters."

This book, entitled *The Freshman Portrait Directory, Class of 1941*, contains 48 pages of valuable information. Most important, there are 410 portraits of beautiful young girls, your classmates, enclosed within its pages. The volume is prefaced by a greeting from President McAfee with her picture. In addition to illustrative material, there is instructive information as to who's who in Wellesley, the officers of the various college organizations; and not least important, information about where to buy shoes and hardware, where to eat, where to get that picture taken for mother's Christmas present, where to have your clothes cleaned, and where to get that new permanent.

A careful perusal of the book will show you that your classmates come from all parts of the United States, and that you have one student from New Brunswick, Canada, one from San Salvador, Central America, and two from Nanking, China. Care in reading will also bring out interesting facts concerning the names of your classmates. There are three Chandlers in the class of 1941; two of them are named Jean and Joan. They will doubtless experience mistaken identity on more than one occasion. There are three girls, also, in your class, with each of the following surnames: Clark, Cohen, Davis, Smith, White, and Wilson. The name Johnson leads, however, with four representatives in the class. And, strangely enough, there is but one Jones in the class of 1941.

I have said enough. The rest you must get by personal experience with this valuable booklet. Buy and read your portrait directory. It will be well worth your while.

Pasha Pasha '01

CAMPUS CRIER

LOST One Corona portable typewriter in black case, outside the front door of Pomeroy hall. If found, please return to Peggy Wolf '40, Pomeroy.

LOST 126 freshmen somewhere between Washington and Central streets. Finder will please return to Dean Knapp during her office hours.

LOST One good coat of tan left early in basement stacks of libe. Finder please return to owner on Severance roof solarium.

Barn To Give Ensor Play, "Perfect Plot"

Perfect Plot, a play by Aubrey Ensor, is Barnswallows' choice of entertainment for their Freshman Reception to be held at Alumnae hall on Saturday, October 2, at 8 p. m. It is a very clever, amusing play, a plot in four versions as it would have been written by Noel Coward, Pirandello, Chekov, and Barrie.

Preceding the play, brief speeches will be given by President Mildred H. McAfee, Mr. T. Vail Motter, and Virginia Spangler '38, president of Barnswallows. All "big sisters" will follow tradition and escort their "little sisters" to the performance and to the reception following the play. Here they will meet the Barn officers, there will be dancing, and food will be served. All the college is invited and formal dress is requested.

.INTRODUCING HATHAWAY HOUSE TO 1941

Come in early and let us get acquainted

Hathaway House is a cooperative bookshop, therefore we advise you to ask for details of membership before you buy so much as a blotter or bottle of ink, certainly before you begin to buy your text books and supplies.

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Hathaway House welcomes especially the book-lovers among you. We hope you will enjoy our informal kind of shop and will browse to your heart's content. Because the books you buy now will form the nucleus of your personal library. We offer a prize for the best Freshman library. Ask for details at the book-shop.

Don't miss the exhibition of our Rental Collection of fine reproductions of paintings at the Art Building On October 1 the borrowers will take their pictures to their rooms, so make haste!

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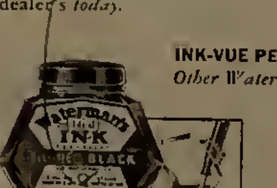

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FILENE'S WELLESLEY SHOP

Miss McAfee Opens New Academic Year

President Mildred H. McAfee officially opened the new academic year at formal chapel in Houghton Memorial chapel Saturday morning. During the course of the ceremony she read the list of academic honors awarded since commencement last June. Faculty, staff, graduate students and seniors attended in full academic dress.

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Calendar

Sunday, Sept. 26: FLOWER SUNDAY.
*11 A. M. Memorial Chapel. Preacher, Dr. Joseph R. Sizoo, The Collegiate Church of St. Nicholas, New York City.
*2:30-5:00 P. M. The Art Museum will be open to the public.

Monday, Sept. 27: 8:10 A. M. Founders Hall. For new students, distribution of cards of admission to classes.
8:40 A. M. Beginning of the academic year.
3:15-4:45 P. M. Faculty Tea Room, 342 Green Hall. The first of the daily teas of the Faculty Tea Club.

Tuesday, Sept. 28: *8:15 A. M. Morning Chapel. Miss McAfee will lead.

Wednesday, Sept. 29: *8:15 A. M. Morning Chapel. Miss Coolidge will lead.
4:10 P. M. Pendleton Hall. The first of three Mary Whiton Calkins Memorial lectures by Professor Whitehead on "Modes of Thought." Subject: "Importance." Tickets will be given out to students having completed one year of Philosophy or majoring in Psychology in room 216 Founders, Tuesday, Sept. 28, from 2:00-4:30 P. M.; to other students, on Wednesday, Sept. 29, from 1:30-3:00 P. M.

NOTES: *Wellesley College Art Museum, Exhibition of students' work.
THE WEEKLY BULLETIN OF WELLESLEY COLLEGE is issued on Tuesday of each week that college is in session. All material to appear in any number of the bulletin should be to the Information Bureau by noon the preceding Monday. The next Weekly Bulletin will be issued Tuesday, September 28.
*Open to the public.

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PASHA PASHA

PASHA'S PAST REVEALS EARLY END IN MOSCOW

This brief summary seems to include the most important biographical features in the life of Pasha Pasha '01.

"Pasha Pasha, who was executed by Russian revolutionists in Moscow in 1919, was a student at Wellesley in 1901. At her request, her remains were brought to the Wellesley campus after the revolution and buried here. The exotic Russian mystic was a favorite among the girls. Her senior year, she was editor of the NEWS, for which she performed the unique function of writing prophecies—a department of the NEWS which has not since been repeated. She was extremely interested in numerology and foretold how certain years were more profitable for Wellesley than others. Her favorite year for the future, one which vibrated the same as her birth year, was 1941. She spent some time writing an elaborate prophecy for the class of that year."

A. A. Antics

Outing Club Describes Sports

Stand up, freshmen! Observe, take notice, and witness one college organization that never sits down, not even for strikes. Meet the Wellesley outing club, intimately and briefly known as WOC's. We take hikes, we mountain climb, we go on overnight trips to our cabin; get acquainted with Betsey Thorogood '38 for these activities. Kathleen Kiley '38 can tell you all about swimming. Do you like to paddle a canoe? Why not pass your canoe test quickly and get a permit; Margaret Andrews '38 will help with your canoeing. The WOC's ski and skate; Marion Cook '38, has charge of winter sports. Barbara Kinyon '39 is president of the Riding club; join and enjoy Sunday morning breakfast rides and moonlight rides during the autumn.

All students are members of the Outing club, and Margaret Bass 38, president, welcomes all new students and urges them to join the WOC's in their good times. Watch the Outing club board (near the El Table in Founders) for announcements of coming activities.

Council members for the Outing club are Frances Roberg '39, Janet Gould '39, Myra Ann Graf '40, Elizabeth Darlington '40, Emily Browning '40, Wynnaretta Wilson '39, and Ruth Coleman '39.

Democracy In A. A.

A truly democratic organization is the Athletic association, of the people, by the people, for the people, all for one and one for all. A. A. has a representative in every dormitory; each sport has a head elected by students participating in that sport. The whole college attends A. A. dances, ice carnivals, and field days. A. A. has the truly modern spirit of majority rule and cooperation. Get acquainted with your Athletic association as soon as possible.

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